

**2018 Language and Thinking Program--DRAFT**  
Finding Your Way in the World

**1. Philosophy**

**Immanuel Kant** "Perpetual Peace: A Philosophical Sketch" (1795)

**Friedrich Nietzsche** "On Truth and Lying in an Extramoral Sense" (1873)

**Jean-Paul Sartre**  
from *Being and Nothingness* (1943)

**Frantz Fanon**  
from *Black Skin White Masks* (1952)

**Ludwig Wittgenstein**  
from *Philosophical Investigations* (1953)

**Thomas Nagel** "What Is It Like to Be a Bat?" (1974)

**Judith Butler** "Subjects of Sex/Gender/Desire" (1990)  
from *Gender Trouble*

**Susan Sontag**  
from *Regarding the Pain of Others* (2003)

**2. Reportage**

**Ryszard Kapuściński**  
from *Imperium* (1993)

**Svetlana Alexievich**  
from *Voices from Chernobyl* (2006)

**Michael Hobbes** "The Myth of the Ethical Shopper" (2016)

**3. Essays and Critical Studies**

**Michel de Montaigne** "On the Cannibals" (c.1570-90)

**John Maynard Keynes** "Economic Possibilities for our Grandchildren" (1930)  
from *Essays in Persuasion*

**James Baldwin** "The Discovery of What it Means to Be an American" (1959)

**Edward Said** “Movements & Migrations” (1994)  
from *Culture & Imperialism*

**bell hooks** “Being Rich” (2000)

**Taiye Selasi** “Bye-Bye Babar” (2005)

**Kwame Anthony Appiah** “Making Conversation” (2006)  
from *Cosmopolitanism: Ethics in a World of Strangers*

**Sherry Turkle** “Diary” (2006)

**Judith Butler** “Precariousness and Grievability—When Is Life Grievable?” (2015)

**Claudia Rankine** “The Condition of Black Life is One of Mourning” (2015)

#### **4. Manifestos, Letters, Declarations**

**Karl Marx and Friedrich Engels** “The Communist Manifesto” (1848)

**Hugo Ball** “The Dada Manifesto” (1916)

**ee cummings** “Introduction from *Collected Poems*” (1938)

**United Nations General Assembly** “Universal Declaration of Human Rights” (1948)

**Martin Luther King, Jr.** “Letter from a Birmingham Jail” (1963)

**Sol LeWitt** “Paragraphs on Conceptual Art” (1967)

**Rajeev Balasubramanyam** “A Short Description of Cultural Appropriation for Non-Believers” (2017)

#### **5. Interviews, Speeches, Memoirs**

**Sean O’Casey**  
from *Autobiographies* (1963)

**Audre Lorde** “The Transformation of Silence into Language and Action” (1977)

**Rebecca Solnit**  
from *Wanderlust* (2001)

**Jill Stauffer** “Interview with Judith Butler” (2003)

**Herta Müller** “Nobel Lecture” (2009)

**Maggie Nelson**

from *The Argonauts* (2015)

**Patti Smith**

from *M Train* (2015)

## **6. Fiction, Poetry, Drama**

**Charlotte Perkins Gilman** “The Yellow Wallpaper” (1892)

**Franz Kafka** “Report to an Academy” (1917) “In the Penal Colony” (1919)

**Gertrude Stein** “If I told him” and “A Movie” (1923)

**Alfred Döblin**

from *Berlin Alexanderplatz* (1929)

**Jorge Luis Borges** “The Garden of Forking Paths” (1941)

**Wisława Szymborska** “Could Have” (1972)

**Ursula K. Le Guin** “The Ones Who Walk Away From Omelas” (1975)

**Leslie Scalapino** “Vessels” (1976)

**Mahmoud Darwish** “The Rose and the Dictionary” (1980)

**Jamaica Kincaid** “Girl” (1982)

**Rosmarie Waldrop** “Alarms & Excursions” (1989)

**Junot Díaz** “No Face”

from *Drown* (1997)

**Z.Z. Packer** “Brownies”

from *Drinking Coffee Elsewhere* (2003)

**NoViolet Bulawayo** “Hitting Budapest” (2010)

**Anne Carson** “The ‘Ode to Man’ From Sophocles’ *Antigone*” (2010)

**Lydia Davis**

from *The Collected Stories of Lydia Davis* (2010)

**Teju Cole**

from *Open City* (2011)